CATALOGUE No. 930 PART I

4 pts = 1 vol

THE

WM. H. DOUGHERTY COLLECTION

OF

Mezzotintos, Line and Stipple Engravings

Reduced Facsimile of Lot 11.

TO BE SOLD

Wednesday and Thursday, May 3 and 4, 1905

Catalogue Compiled and Sale
Conducted by
STAN. V. HENKELS

At the Art Auction Rooms of
DAVIS & HARVEY
1112 Walnut St., Philadelphia, Pa.

Reduced Facsimile of Lot 69.

Catalogue No. 930 Part I

The Valuable Collection

OF

MEZZOTINTOS

AND

Line and Stipple Engravings and Etchings

Formed by the late

Wm. H. Dougherty, Esq

OF PHILADELPHIA

Containing many fine examples, in the Choicest State,
of the works of the Greatest Masters of the Art

TO BE SOLD

Wednesday and Thursday, May 3 and 4, 1905

AT 3 O'CLOCK EACH DAY

On Exhibition Two Days previous to Sale

Catalogue Compiled and Sale
Conducted by
STAN. V. HENKELS

At the Art Auction Rooms of
DAVIS & HARVEY
1112 Walnut St., Philadelphia, Pa.

NOTICE.

Bids will be executed by the Auctioneers without extra charge.

Bids are always so much per volume or piece, unless otherwise stated in catalogue.

Terms of Sale—Cash.

All purchases must be settled for and removed on day immediately following the sale.

DAVIS & HARVEY.

REMARKS.

THIS catalogue embraces the Mezzotintos *only* from the collection of engravings formed by the late William H. Dougherty, Esq., of Philadelphia, who was one of the best-known collectors of the era in which flourished the late Mr. Claghorn, Mr. Bonfield, Mr. Huneker, and Dr. Koecker. Around this cordon of connoisseurs the collectors of the whole country gathered. Anything in the way of engravings was sure to be first presented to their gaze and option before being offered for sale elsewhere. Consequently, having this advantage, we are not surprised to find so many beautiful examples of the graver's art, many of which are in the earliest state, and which today can only be obtained when a collection like this is scattered. In describing the prints, we have tried to convey a faithful idea of their state and condition, and with the aid of the beautiful facsimiles, think we have in a measure succeeded. Some idea of the value and importance of the collection can be gathered from the fact that the present catalogue includes over two hundred Mezzotintos; and when we take into consideration the growing scarcity of this class of engravings, it should be inducement enough to command the particular attention of all collectors.

The latter part of this and the catalogue to follow embraces the engravings in Line, Stipple and Etching, including fine examples of the most noted masters of the art, of the English, French, Dutch, German, Flemish and Italian schools, incorporating the names of Rembrandt, Drevet, Edelinck, Nanteuil, Sharp, Strange, Desnoyers, Felsing, Morghen, Toschi, Bartolozzi, Bervic and Woollett.

STAN. V. HENKELS.

Catalogue.

MEZZOTINTOS.

ALIX, P. M.

Born 1752. Died 1807.

1 HONORÉ, GABRIEL MIRABEAU. Peint d'apres Nature par L——. Gravé par P. M. Alix. Aquatint. *In colors.*
Height, 9 5-8 inches; width, 8 2-8 inches.

APPLETON, THOMAS G.

2 FANNY KEMBLE. Full bust, head to left. Oval in a rectangle. By Thomas G. Appleton. Mezzotinto. *Artist's proof, signed.*
Height 23 inches; width, 18 2-8 inches.

BAILLIE, CAPTAIN WILLIAM.

Born about 1736.

An ingenious amateur, who acquired a distinguished reputation as an engraver.

3 LANDSCAPE AND CATTLE, by Moonlight. After Guyp, by W. Baillie. Mezzotinto. *One of his principal works.*
Height, 11 inches; width, 14 inches.

BERNARD, ——.

4 SAINT ANTHONY, in a Cave Tempted by Dæmons. After Teniers, by Bernard. Mezzotinto. *Choice proof before the inscription.*
Height, 17 1-2 inches; width, 25 5-8 inches.

BOYDELL, JOSIAH.

5 RENIER HANSLOO AND WIFE. After Rembrandt, by Josiah Boydell. Mezzotinto. *Choice proof before the inscription.* With the coat-of-arms and artists' names scratched in.
Height, 19 inches; width, 24 inches.

BRETT, W.

6 JUPITER AND ANTROPE. After Coreggio, by W. Brett. Mezzotinto.
Height, 7 6-8 inches; width, 5 4-8 inches.

BROMLEY, JOHN.

7 BOLTON ABBEY ON THE RIVER WHARFE. After Thomas Girtin, by John Bromley. Mezzotinto.
Height, 5 4-8 inches ; width, 9 inches.

8 BOATS IN A LIGHT BREEZE. After Vander-Capella, by John Bromley. Mezzotinto.
Height, 6 3-8 inches ; width, 7 6-8 inches.

CLOUSTON, R. S.

9 THE COUNTESS OF OXFORD. After J. Hoppner, by R. S. Clouston. Mezzotinto.
Height, 22 inches ; width, 17 inches.

COUSINS, SAMUEL.

One of the most eminent English engravers, and first to receive the rank of Academician engraver.

10 PIUS VII. PONT. MAX. Full length, seated in robes of office. After Sir Thomas Lawrence, by Samuel Cousins, Mezzotinto. Published 1829. *Beautiful, brilliant impression.*
Height, 27 5-8 inches ; width, 19 1-8 inches.
One of Cousins's most admired works. See reduced facsimile.

11 COUNTESS GREY AND HER CHILDREN. After Sir Thomas Lawrence, by Samuel Cousins. Mezzotinto. *Choice proof before the inscription. Very fine. Rare.* Published 1831. Upper left-hand corner of margin cut off.
Height, 12 4-8 inches ; width, 10 6-8 inches.
See reduced facsimile on cover.

12 LITTLE, SAMUEL. After James Sant, by Samuel Cousins. Mezzotinto. *Proof before the inscription, on India paper.* Published 1854.
Height, 14 4-11 inches ; width, 11 7-8 inches.

13 MICHAEL FARADAY. English Electrician and Physicist. After H. W. Pickersgill, by Samuel Cousins. Mezzotinto. *Proof before the inscription.* Published 1830.
Height, 10 6-8 inches ; width, 9 inches.

CATTERMOLE, GEORGE.

14 THE BANQUET. Engraved by George Cattermole. Mezzotinto. *Proof before letters.*
Height, 12 3-8 inches ; width, 16 1-8 inches.

DANIELL, WILLIAM.

15 THE LONGSHIPS LIGHT-HOUSE, Off the Land's End, Cornwall. Painted and Engraved by W. Daniell. Aquatint. Published 1825.
Height, 12 4-8 inches ; width, 19 6-8 inches.

DAWE, H.

16 Mrs. Siddons as the Tragic Muse. After Sir Joshua Reynolds, by H. Dawe. Mezzotinto. *Brilliant impression, cut close to print.*

Height, 13 7-8 inches; width, 9 4-8 inches.

17 Landscape. After Claude Lorraine, by Henry Dawe. Mezzotinto. *In brown.* Published 1825.

Height, 7 3-8 inches; width, 10 1-8 inches.

DICKINSON, W.

Celebrated English Mezzotinto Engraver.

18 Lady Charles Spencer (Mary, daughter of Lord Vere, of Hauworth). Three-quarter length, standing, fondling a horse. After Sir Joshua Reynolds, by W. Dickinson. Mezzotinto. Published 1776. *Beautiful brilliant impression. Very rare. Second state.*

Height, 18 inches; width, 14 inches.

See reduced facsimile.

19 Joseph Banks, Esq. Three-quarter length, seated to the left of a table. After Sir Joshua Reynolds, by W. Dickinson. Mezzotinto. Published 1774.

Height, 18 inches; width, 14 inches.

20 John Wilkes. Full bust, with fur collar. Oval in a rectangle. After R. E. Pine, by W. Dickinson. Mezzotinto. Published 1772. *Brilliant impression. Very rare.*

Height, 11 3-8 inches; width, 9 2-8 inches.

21 Bishop, Percy. Author of the Reliques of Ancient English Poetry. After Sir Joshua Reynolds, by W. Dickinson. Mezzotinto. *Choice proof before the inscription.* Published 1775.

Height, 13 2-8 inches; width, 10 7-8.

DIXON, JOHN.

Flourished about the year 1770.
Eminent English mezzotinto engraver.

22 Rembrandt's Frame Maker. After Rembrandt, by Dixon. Mezzotinto. *Magnificent impression.*

Height, 18 5-8 inches; width, 14 inches.

See reduced facsimile.

23 The Incantation. After John H. Mortimer, by John Dixon. Mezzotinto. *Choice proof before all letters.*

Height, 24 inches; width, 19 inches.

DUNKARTON, ROBERT.

Born about 1744.
One of the most celebrated English mezzotinto engravers.

24 The Right Honourable Henry Addington. Speaker of the House of Commons and one of his Majesty's Most Honourable Privy Council. Full length, in robes of office. After J. S. Copley, by R. Dunkarton. Mezzotinto. *Brilliant impression. Rare.* Published 1799.

Height, 26 inches; width, 18 2-8 inches.

25 SIGISMUNDA. After William Hogarth, by Robert Dunkarton. Mezzotinto. *Open-letter proof.* Published 1783.

Height, 13 2-8 inches; width, 14 4-8 inches.

26 THE RIGHT HONORABLE JAMES HEWITT, Viscount Lifford. Late Lord High Chancellor of Ireland. After Sir Joshua Reynolds, by Robert Dunkarton. Mezzotinto. Published 1790.

Height, 23 4-8 inches; width, 17 inches.

27 HAGAR AND ISHMAEL in the Wilderness. After J. S. Copley, by R. Dunkarton. Mezzotinto. Published 1798.

Height, 25 inches; width 19 7-8 inches.

28 SEXTUS, THE SON OF POMPEY, applying to Eridtho to know the fate of the Battle of Pharsalia. After I. Mortimer, by R. Dunkarton. Mezzotinto. Published 1778.

Height, 22 2-8 inches; width, 19 inches.

EARLOM, RICHARD.

Died 1822.

One of the most noted and popular mezzotinto engravers.

29 MELEAGER AND ATALANTA. After Rubens, by Richard Earlom. Mezzotinto. *Brilliant impression.* Published 1781. *One of the largest mezzotintos published, and very scarce.*

Height, 18 4-8 inches; width, 33 6-8 inches.

30 JAMES STUART, Duke of Richmond. After Van Dyck, by R. Earlom. Mezzotinto. *Choice proof before the inscription.* Published 1773.

Height, 20 inches; width, 14 inches.

31 MARY MAGDALEN WASHING CHRIST'S FEET. After Rubens, by Robert Earlom. Mezzotinto. Published 1797.

Height, 17 5-8 inches; width, 22 7-8 inches.

32 RUBENS'S WIFE. After Rubens, by Richard Earlom. Mezzotinto. Published 1782.

Height, 18 2-8 inches; width, 13 7-8 inches.

33 THE DEATH OF HIPPOLITUS. After Rubens, by Richard Earlom. Mezzotinto. *Choice open-letter proof. Very fine. Rare in this state.*

Height, 17 5-8 inches; width, 24 inches.

34 PORTRAIT OF REMBRANDT. After Rembrandt, by R. Earlom. Mezzotinto. *Rubbed.*

Height, 18 inches; width, 14 inches.

35 LANDSCAPE, WITH OLD MILL. After Hobimar, by R. Earlom. Mezzotinto. *Scratched letter proof.* Published 1769.

Height, 16 4-8 inches; width, 22 inches.

One of Earlom's most admired works.

36 A FLOWER PIECE. After Huysum, by Richard Earlom. Mezzotinto. *Choice proof before the inscription, with coat-of-arms, artist's name scratched in. Very fine.*

Height, 20 inches; width, 15 5-8 inches.

37 A FRUIT PIECE. After Huysum, by Richard Earlom. Mezzotinto. *Choice proof before the inscription, with coat-of-arms, artist's name scratched in.* Published 1781. *Very fine.*

Height, 20 inches ; width, 15 5-8 inches.

The above two mezzotintos are Earlom's most admired works, and are very seldom found in such fine state.

See reduced facsimiles.

38 SUSANNA AND THE ELDERS. After Rembrandt, by Richard Earlom. Mezzotinto. *Brilliant proof before the inscription, with artist's name scratched in.* Published 1769.

Height, 17 4-8 inches ; width, 21 inches.

39 THE PRESENTATION IN THE TEMPLE. After Rembrandt, by Richard Earlom. Mezzotinto. *Brilliant proof, before the inscriptions, with the artists' names scratched in.* Published 1771.

Height, 18 3-8 inches ; width, 14 inches.

40 THE ENCHANTRESS. After Teniers, by Richard Earlom. Mezzotinto. Published 1786. *Brilliant impression.*

Height, 17 7-8 inches ; width, 25 7-8 inches.

41 NYMPHS AND SATYRS. After Rubens, by Richard Earlom. Mezzotinto. *Proof before the inscription, with the coat-of-arms.*

Height, 15 3-8 inches ; width, 17 7-8 inches.

42 GALATÆA. After Giordano, by Richard Earlom. Mezzotinto. *Beautiful impression.*

Height, 14 5-8 inches ; width, 20 7-8 inches.

43 BACCHANTE. After Giordano, by Richard Earlom. Mezzotinto. *Choice proof before the inscription, with the coat of arms. Artists' names scratched in.* Published 1780.

Height, 14 inches ; width, 17 inches.

44 AN IRON FORGE. After Joseph Wright, by Richard Earlom. Mezzotinto. Cut close to print.

Height, 18 1-8 inches ; width, 23 1-8 inches.

45 THE EXPEDITION OF CYRUS. After Castiglione, by Richard Earlom. Mezzotinto. *Proof before the inscription.*

Height, 9 3-8 inches ; width, 14 2-8.

46 SIR THOMAS CHALONER. After Van Dyke, by Richard Earlom. *Brilliant impression.*

Height, 15 4-8 inches ; width, 11 7-8 inches.

47 VIRGIN AND CHILD. After Ferrata, by Richard Earlom. Mezzotinto. *Proof before the inscription.*

Height, 7 2-8 inches ; width, 5 4-8 inches.

FAED, JAMES.

English Mezzotinto Engraver.

48 THE RIGHT HONBLE LORD JOHN RUSSELL. After F. Grant, by James Faed. Mezzotinto. Published 1854.
Height, 23 inches; width, 14 inches.

FIELDING, THEODORE.

Noted English Engraver.

49 A SHIPWRECK. After J. M. W. Turner, by Theodore Fielding. Mezzotinto. *Open-letter proof, on India paper.* Published 1825.
Height, 16 1-8 inches; width, 22 2-8 inches.

FISHER, E.

Flourished about 1765.

50 ST. MATTHEW. After Spagneletto, by E. Fisher. Mezzotinto.
Height, 11 3-8 inches; width, 8 7-8 inches.

FREIDHOF, J. J.

Eminent German Mezzotinto Engraver.

51 JOSEPHS ABSCHEN VON SASTER. After Carlo Cignani, by Freidhof. Mezzotinto. *Brilliant impression.*
Height, 15 5-8 inches; width, 14 5-8 inches.

52 DER WASSERFALL. After J. Ruysdael, by J. J. Freidhof. Mezzotinto. *Beautiful impression.*
Height, 23 2-8 inches; width, 19 7-8 inches.

GOLDSTONE ——

53 MARINE VIEW. After Dougherty, by Goldstone. Mezzotinto. *Proof.*
Height, 8 2-8 inches; width, 12 1-8 inches.

GREEN, VALENTINE.

Born 1737. Died July, 1813.

One of the most noted of English Mezzotinto Engravers.

54 AGRIPPINA, SURROUNDED BY HER CHILDREN, Weeping over the Ashes of Germannicus. After B. West, by Valentine Green. Mezzotinto. *Choice scratched-letter proof.* Published 1774.
Height, 23 2-8 inches; width, 16 7-8 inches.

55 MIRAVAN. After Joseph Wright, by Valentine Green. Mezzotinto. *Brilliant proof before the inscription, with the artists' names scratched in.* Published 1772.
Height, 18 inches; width, 14 inches.

56 PRINCE RUPERT. After Rembrandt, by Valentine Green. Mezzotinto. Published 1775. *Very rare.*
Height, 18 4-8 inches; width, 13 7-8 inches.

57 HENRY DANVERS, Earl of Danby. After Van Dyke, by Valentine Green. Mezzotinto. Published 1775.
Height, 20 2-8 inches; width, 13 7-8 inches.

58 MR. GARRICK AND MRS. PRITCHARD in the Tragedy of Macbeth. After J. Zoffany, by Valentine Green. Mezzotinto. *Brilliant impression. Rare.* Published 1776.
Height, 16 5-8 inches; width, 21 5-8 inches.

HODGES, H.

English Mezzotinto Engraver.

59 THE INFANT HERCULES. After Sir Joshua Reynolds, by H. Hodges. Mezzotinto. *Open-letter proof.* Published 1793.
Height, 23 3-8 inches; width, 23 3-8 inches.

HODGES, CHARLES H.

Died at Amsterdam, in 1837.

60 THE SHIPBUILDER AND HIS WIFE. After Rembrandt, by C. H. Hodges. Mezzotinto. *Magnificent proof before the inscription, with wide margin.*
Height, 16 2-8 inches; width, 22 inches.
Hodges' most important work. See reduced facsimile.

HODGETTS, THOMAS.

English Mezzotinto Engraver.

61 THE RIGHT HONBLE SIR THOMAS DENMAN, Lord Chief Justice of the Court of King's Bench. After Thomas Barber, by Thomas Hodgetts. Mezzotinto. *Open-letter proof.*
Height, 14 7-8 inches; width, 11 7-8 inches.

HOUSTON, RICHARD.

One of the most able of English Mezzotinto Engravers.

62 THE RIGHT HONOURABLE WILLIAM PITT, ESQ. Earl of Chatham. Done from the Original Picture in the Possession of Earl Temple, by Richard Houston. Mezzotinto. Published 1766. *Brilliant impression. Very rare.*
Height, 21 5-8 inches; width, 16 5-8 inches.
See reduced facsimile.

63 THE PEN CUTTER. After Rembrandt, by Richard Houston. Mezzotinto. *Magnificent proof before all letters, on satin. Excessively rare.*
Height, 12 6-8 inches; width, 10 inches.

64 AN OLD WOMAN PLUCKING A FOWL. After Rembrandt, by Richard Houston. Mezzotinto. *Choice proof before all letters.*
Height, 12 6-8 inches; width, 10 inches.

HUCK, J. G.

65 THE RUINS. After J. Ruysdael, by J. G. Huck. Aquatint, in brown *Fine proof.*
Height, 20 5-8 inches; width, 15 4-8 inches.

66 DIE HEILIGE KATHARINA. After Guercino, by J. G. Huck. Mezzotinto, in brown. *Beautiful impression.* Published 1797.
Height, 14 4-8 inches; width, 18 inches.

67 DER WALDSTROM. After J. Ruysdael, by J. G. Huck. Mezzotinto. Published 1797.
Height, 23 4-8 inches; width 20 inches.

JACOBE, JOHN.

Born 1733.
German Mezzotinto Engraver.

68 ARIADNE AUF NAXOS. After Füger, by Jacobe. Mezzotinto. *Fine impression.*
Height, 18 3-8 inches; width, 26 4-8 inches.

JACKSON, J. R.

English Mezzotinto Engraver.

69 THE ROSE GIRL (Lady Ashley). After Sir Thomas Lawrence, by J. R. Jackson. *Beautiful scratch-letter proof. Very rare.* Published 1844.
Height, 7 2-8 inches; width, 6 6-8 inches.
See reduced facsimile.

JAZET, ———.

Mezzotinto Engraver.

70 THE DROWNING OF PHARAOH'S HOSTS. After F. Danby, by Jazet. Mezzotinto. *Choice proof before the title.*
Height, 19 3-8 inches; width, 28 4-8 inches.

JONES, JOHN.

Noted English Mezzotinto Engraver.

71 THE RIGHT HONOURABLE CHARLES JAMES FOX. After Sir Joshua Reynolds, by John Jones. Mezzotinto. *Brilliant impression. Very rare.* Published 1784.
Height, 18 inches; width, 14 inches.
See reduced facsimile.

72 MR. HENDERSON, in the Character of Macbeth. After George Romney, by John Jones. *Beautiful impression.* Published 1787. *Very rare.*
Height, 16 2-8 inches; width, 19 6-8 inches

Reduced Facsimile of Lot 185.

KIRKHALL, EDWARD.

Born 1695.

English Mezzotinto Engraver.

73 MARINE VIEW. After Vandervelde, by E. Kirkhall. Mezzotinto, printed in green. *Fine impression.*
Height, 17 1-8 inches; width, 12 2-8 inches.

LEWIS, F. C.

English Mezzotinto Engraver.

74 NEW WIER ON THE WYE, and Colebrookdale, After J. M. W. Turner, by F. C. Lewis. Mezzotinto. 2 pieces
Height, 5 4-8 inches; width, 7 6-8 inches.

LUCAS, JOHN.

Eminent English Mezzotinto Engraver.

75 LORD CHIEF JUSTICE TINDAL. Half length, seated, in robes of office. Painted and Engraved by John Lucas. Mezzotinto. *Superb proof before the inscription.* Published 1835.
Height, 16 inches; width 13 inches.
See reduced facsimile.

LUCAS, DAVID.

Eminent English Mezzotinto Engraver.

76 LANDSCAPE. After John Constable, by David Lucas. Mezzotinto. *Open-letter proof.* Published 1834. *Rare.*
Height, 22 4-8 inches; width, 19 3-8 inches.

77 THE RETURN TO PORT. After Eugene Isabey, by David Lucas. Mezzotinto. *Choice impression.*
Height, 19 4-8 inches; width, 26 6-8 inches.

78 RIVER STOUR, SUFFOLK. After John Constable, by David Lucas. Mezzotinto.
Height, 5 6-8 inches; width, 8 6-8 inches.

79 MILL STREAM. After John constable, by David Lucas. Mezzotinto.
Height, 5 4-8 inches; width, 7 4-8 inches.

80 COMING STORM. After John Constable, by David Lucas. Mezzotinto.
Height, 5 4-8; width, 7 2-8 inches.

81 THE STORM. After John Constable, by David Lucas. Mezzotinto.
Height, 5 7-8 inches; width, 8 6-8 inches.

82 SALISBURY CATHEDRAL. After John Constable, by David Lucas. Mezzotinto.
Height, 5 4-8 inches; width, 8 4-8 inches.

83 NOON. After John Constable, by David Lucas. Mezzotinto.
Height, 5 4-8 inches ; width, 8 6-8 inches.

84 AUTUMNAL SUNSET. After John Constable, by David Lucas. Mezzotinto.
Height, 5 1-8 inches ; width, 9 4-8 inches.

85 STOKE, BY NAYLAND, SUFFOLK. After John Constable, by David Lucas. Mezzotinto.
Height, 5 4-8 inches ; width, 8 5-8 inches.

86 FARMER PLOUGHING. After John Constable, by David Lucas. Mezzotinto. *Proof.*
Height, 6 inches ; width, 8 7-8 inches.

87 SUMMER EVENING. After John Constable, by David Lucas. Mezzotinto.
Height, 5 4-8 inches ; width, 8 4-8 inches.

88 CASTLE ACRE PRIORY. After John Constable, by David Lucas. Mezzotinto.
Height, 5 7-8 inches ; width, 9 inches.

89 SUMMER MORNING. After John Constable, by David Lucas. Mezzotinto.
Height, 5 4-8 inches ; width, 8 4-8.

90 YARMOUTH, NORFOLK. After John Constable, by David Lucas. Mezzotinto.
Height, 5 4-8 inches ; width, 8 6-8 inches.

91 A HEATH. After John Constable, by David Lucas. Mezzotinto.
Height, 5 4-8 inches ; width, 7 4-8 inches.

92 THE GLEBE FARM. After John Constable, by David Lucas. Mezzotinto.
Height, 5 6-8 inches ; width, 8 6-8 inches.

93 A SEA BEACH. After John Constable, by David Lucas. Mezzotinto.
Height, 5 4-8 inches ; width, 8 5-8 inches.

94 A MILL. After John Constable, by David Lucas. Mezzotinto.
Height, 5 6-8 inches ; width, 8 4-8 inches.

LUCAS, G.

95 THE DELUGE. After Martin, by G. Lucas. Mezzotinto. *Open-letter proof.*
Height, 7 6-8 inches ; width, 11 3-8 inches.

LUPTON, THOMAS.

Celebrated English Mezzotinto Engraver.

96 GEORGE LORD BYRON. After T. Phillips, by T. Lupton. Mezzotinto.
Early impression, with script title. Published 1824. *Very rare.*
Height, 12 inches ; width, 9 2-8 inches.

97 A Group of Cattle. After Cuyp, by Thomas Lupton. Mezzotinto.
Height, 7 1-8; width, 9 4-8.

98 Macbeth. After John Martin, by Thomas Lupton. Mezzotinto.
Height, 10 inches; width, 13 7-8 inches.

99 The Travellers. After Cuyp, by T. Lupton. Mezzotinto. *India proof.*
Height, 5 6-8 inches; width, 7 inches.

100 Fishing Boats in a Calm. After Vander Capella, by T. Lupton.
Height, 5 inches; width, 6 1-8 inches.

101 Jael and Sisera. After James Northcote, by T. Lupton. Mezzotinto.
Height, 5 2-8 inches; width, 7 1-8 inches.

McARDELL, JAMES.

Celebrated Early English Mezzotinto Engraver.

102 Lady Middleton. After Sir Peter Lely, by James McArdell. Mezzotinto. *Second state. Choice, brilliant impression. Very rare.*
Height, 17 2-8 inches; width, 14 inches.
See reduced facsimile.

103 The Tribute Money. After Rembrandt, by James McArdell. Mezzotinto. *Magnificent proof, before all letters and before the plate was cleaned.*
Height, 15 inches; width, 20 inches.

104 Tobit and the Angel. Engraved by James McArdell. Mezzotinto. *Choice proof before all letters. First state.*
Height, 16 7-8 inches; width, 13 7-8 inches.

105 Portrait of Erskine. After Thomas Hudson, by James McArdell. *Fine proof before the inscription. Very rare.*
Height, 10 7-8 inches; width, 8 7-8 inches.

106 Portrait of Hannah Horneck. After Sir Joshua Reynolds, by James McArdell. Mezzotinto. *Choice impression. Second state. Rare.*
Height, 10 7-8 inches; width, 9 inches.
See reduced facsimile.

107 Mr. Pine. After Hogarth, by James McArdell. Mezzotinto. *Brilliant impression.*
Height, 11 4-8 inches; width, 8 7-8 inches.

MAILE, ———

108 Oliver Cromwell at the Coffin of Charles I. After Delaroche, by Maile. Mezzotinto. *Open-letter proof.*
Height, 6 3-8 inches; width, 8 inches

MARTIN, JOHN.

Noted English Mezzotinto Engraver of Biblical Subjects.

109 SCENES FROM MILTON'S PARADISE LOST. Engraved by John Martin. Mezzotinto. 5 pieces
Height, 5 4-8 inches; width, 8 1-8 inches.

110 SCENES FROM MILTON'S PARADISE LOST. Engraved by John Martin. Mezzotinto. *Cut close.* 2 pieces
Height, 5 4-8 inches; width, 8 2-8 inches.

111 THE DELUGE, AND THE LAST MAN. Engraved by John and Alfred Martin. Mezzotinto. 2 pieces

112 SCENES FROM MILTON'S PARADISE LOST. Engraved by John Martin. Mezzotinto. *Early impressions.* 15 pieces
Height, 7 4-8 inches; width, 11 inches.

113 PANDEMONIUM. After John Martin, by John Martin and I. P. Quilly. Mezzotinto. *Proof before the inscription.*
Height, 19 inches; width, 27 6-8 inches.

114 JOSHUA COMMANDING THE SUN TO STAND STILL. Painted and engraved by John Martin. Mezzotinto. *India proof before the inscription.* Published 1827.
Height, 17 1-8 inches; width, 27 inches.

115 THE FALL OF BABYLON. Painted and engraved by John Martin. Mezzotinto. *Open-letter proof.* Published 1831.
Height, 18 5-8 inches; width, 28 2-8 inches.

116 THE FALL OF NINEVEH. Painted and engraved by John Martin. Mezzotinto. *Open-letter proof.* Published 1830.
Height, 21 2-8 inches; width, 32 inches.

117 SATAN IN COUNCIL. Designed and engraved by John Martin. Mezzotinto. *Open-letter proof.* Published 1831.
Height, 18 7-8 inches; width, 27 5-8 inches.

118 BELSHAZZAR'S FEAST. Painted and engraved by John Martin. Mezzotinto. *Open-letter proof.* Published 1826.
Height, 18 3-8 inches; width, 28 2-8 inches.

119 THE CRUCIFIXION. Painted and engraved by John Martin. Mezzotinto. Published 1834.
Height, 18 2-8 inches; width, 28 3-8 inches.

120 THE DEATH OF THE FIRST BORN. Designed and engraved by John Martin. Mezzotinto. Published 1836.
Height, 19 1-8 inches; width, 28 7-8 inches.

121 THE DESTROYING ANGEL. Designed and Engraved by Jno. Martin. Published 1836.
Height, 18 3-8 inches; width, 28 2-8 inches.

MURPHY, JOHN.

Born 1748.

Eminent English Mezzotinto Engraver.

122 THE CYCLOPS AT THEIR FORGE. After Giordano, by John Murphy. Mezzotinto. Published 1788. *Fine impression. Rare.*
Height, 18 4-8 inches ; width, 13 7-8.

123 ABRAHAM'S SACRIFICE. After Rembrandt, by Jno. Murphy. Mezzotinto. *Fine impression.* Published 1781.
Height, 18 4-8 inches ; width, 13 7-8 inches.

PARKES, R. B.

Modern English Mezzotinto Engraver.

124 PORTRAIT OF ROBERT BURNS. Full bust, oval in a rectangle. Engraved by R. B. Parkes. Mezzotinto. *Artist's proof, signed, on India paper.*
Height, 15 2-8 inches ; width, 12 2-8 inches.

PETHER, WILLIAM.

Born 1731. Died about 1795.

The most Eminent of English Mezzotinto Engravers.

125 THE RABBI. After Rembrandt, by Wm. Pether 1764. Mezzotinto. *Magnificent proof before the inscription. Very rare in this state.*
Height, 18 inches ; width, 14 inches.

See reduced facsimile.

PHILLIPS, G. H.

126 THE PAPHIAN BOWER. After J. Martin, by G. H. Phillips. Mezzotinto. *Early impression.*
Height, 16 4-8 inches ; width, 23 1-8 inches.

PICHLER, J.

Noted French Mezzotinto Engraver.

127 ANDROMEDA AND PERSEUS. After J. d'Arpine, by Pichler. Mezzotinto. *Brilliant impression with publisher's stamp.*
Height, 21 7-8 inches ; width, 17 inches.

128 SAINT PAUL. Engraved by Pichler. Mezzotinto. *Magnificent proof before all letters.*
Height, 20 4-8 inches ; width, 16 inches.

129 PORTRAIT OF REMBRANDT VAN RYN. After Rembrandt, by J. Pichler, 1791. Mezzotinto.
Height, 17 4-8 inches ; width, 13 6-8 inches.

PORTER, J.

130 POLLY PEACHUM. (Lavina Fenton, Duchess of Bolton.) After G. S. Newton, by J. Porter. Mezzotinto.
Height, 8 1-8 inches ; width, 6 5-8 inches.

QUILLEY, J. P.

131 PORTRAIT OF DANIEL O'CONNELL. After J. Gubbins, by J. P. Quilley. Mezzotinto. Published 1829

Height, 11 4-8 inches ; width, 9 3-8 inches.

132 THE DELUGE. After J. M. W. Turner, by J. P. Quilley. Mezzotinto. Published 1828.

Height, 15 inches ; width, 22 7-8 inches.

133 THE WRECKERS OFF FORT ROUGE, CALAIS IN THE DISTANCE. After Clarkson Stanfeld, by J. P. Quilley. Mezzotinto. *Choice impression.*

Height, 19 3-8 inches ; width, 26 6-8 inches.

REYNOLDS, SAMUEL W.

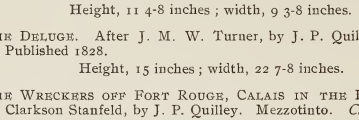
Born 1774. Died 1835.

Eminent English Mezzotinto Engraver.

134 THE MARCHIONESS OF EXETER. After Sir Thomas Lawrence, by S. W. Reynolds. Mezzotinto. *Open-letter proof.* Published 1803. *Magnificent impression.*

Height, 24 3-8 inches ; width 18 inches.

See reduced facsimile.



135 JOHN PHILIP KEMBLE AS CATO. After Sir Thomas Lawrence, by S. W. Reynolds. Mezzotinto. *Choice proof before the inscription.* Published 1844.

Height, 31 inches ; width, 21 3-8 inches.

136 A CANAL SCENE. The Opening of the Lock. After John Constable, by S. W. Reynolds. Mezzotinto. *Beautiful open-letter proof.* Published 1837.

Height, 15 4-8 inches ; width, 13 inches.

137 LORD GEORGE BENTINCK. After Samuel Lane, by S. W. Reynolds. Mezzotinto. *Choice India paper proof before the inscription.*

Height, 16 3-8 inches ; width, 12 6-8 inches.

138 VENUS AND CUPID. After Sir Joshua Reynolds, by S. W. Reynolds. Mezzotinto. *Magnificent proof before the inscription and before plate was cleaned.*

Height, 17 1-8 inches ; width, 13 6-8 inches.

139 JEANNE D'ARC. After Delaroche, by Reynolds. Mezzotinto. Published 1829.

Height, 18 inches ; width, 14 6-8 inches.

140 FISHERMEN GOING OUT. After George Morland, by S. W. Reynolds. Mezzotinto. Published 1805.

Height, 17 6-8 inches ; width, 22 inches.

141 LANDSCAPE AND COWS. After T. Gainsborough, by S. W. Reynolds. Mezzotinto.

Height, 5 7-8 inches ; width, 6 7-8 inches.

142 THE TROOPER. After Cuyp, by S. W. Reynolds. Mezzotinto. Published 1824.
Height, 6 1-8 inches; width, 7 6-8 inches.

143 EVENING. After Rich'd. Wilson, by S. W. Reynolds. Mezzotinto. Published 1824.
Height, 5 6-8 inches; width, 7 6-8 inches.

144 RUYSDALE. Engraved by S. W. Reynolds. Mezzotinto. Published 1833.
Height, 6 1-8 inches; width, 7 4-8 inches.

145 MOONLIGHT. After Cuyp. By S. W. Reynolds. Mezzotinto. Published 1823.
Height, 6 inches; width, 8 inches.

146 THE COTTAGE. A MOONLIGHT SCENE. After T. Gainsborough, by S. W. Reynolds. Mezzotinto. Published 1824.
Height, 6 inches; width, 7 1-8 inches.

ROLLET, ——

147 FRANCOIS DA RIMINI. After H. Decaisne, by Rollet. Mezzotinto.
Height, 23 inches; width, 18 inches.

SANDARS, GEORGE.

148 THE TOKEN OF THE COVENANT. Designed and engraved by Geo. Sandars. Mezzotinto.
Height, 8 6-8 inches; width, 11 4-8 inches.

SARTAIN, JOHN.

American Mezzotinto Engraver.

149 AT PHARAOH'S TOMB. Engraved by John Sartain. Mezzotinto. *Proof before letter.*
Height, 3 7-8 inches; width, 6 1-8 inches.

150 SIR THOMAS LAWRENCE. After Sir Thomas Lawrence, by J. Sartain. Mezzotinto. *Open-letter proof.*
Height, 12 4-8 inches; width, 9 7-8 inches.

151 THADDEUS STEVENS. Engraved by John Sartain. Mezzotinto. *Proof.*
Height, 17 7-8 inches; width, 14 3-8 inches.

SAY, WILLIAM.

Born 1768. Died Aug. 24, 1834.
Noted English Mezzotinto Engraver.

152 PORTRAIT OF LADY PITT. After M. W. Sharp, by W. Say. Mezzotinto. *Open-letter proof. Very rare.* Published 1802.
Height, 16 7-8 inches; width, 13 7-8 inches.

153 PORTRAIT OF JOHN P. KEMBLE, ESQ., TRAGEDIAN. After Sir Thos. Lawrence, by W. Say. Mezzotinto. *Brilliant impression.* Published 1826. *Very rare.*

Height, 17 5-8 inches; width, 13 7-8 inches.

See reduced facsimile.

SCHLOTTERBECK, WILHELM F.

Born 1777. Died 1818.

Distinguished Engraver and Designer.

154 HOUSE ON FIRE AT NIGHT. After Vanderpoel, by W. F. Schlotterbeck. Aquatint.

Height, 14 1-8 inches; width, 19 1-8 inches.

SHEPHEARD, G.

English Mezzotinto Engraver.

155 ST. CECILIA. After Domenichino, by G. Shepheard. Mezzotinto. *Brilliant impression.* Published 1794.

Height, 18 inches; width, 13 7-8 inches.

SMITH, JOHN.

Died about 1720.

One of the most Eminent English Mezzotinto Engravers.

156 THE RIGHT HONBLE CHARLES EARLE, OF DORSET & MIDDLESEX. Mezzotinto. After G. Kneller, by J. Smith. *Brilliant impression. Cut close to oval at top.*

Height, 11 5-8 inches; width, 9 4-8 inches.

157 MRS. ELINOR COPLEY. After G. Kneller, by J. Smith. Mezzotinto. Oval. *Beautiful impression.*

Height, 11 4-8 inches; width, 9 4-8 inches.

158 MR. RICHARD STEELE. After J. Richardson, by J. Smith. Mezzotinto. Oval. *Brilliant impression.*

Height, 11 6-8 inches; width 9 7-8 inches.

159 HENRY WORSTER. After T. Murray, by J. Smith. Mezzotinto. Oval. *Brilliant impression.*

Height, 10 6-8 inches; width, 8 7-8 inches.

SMITH, JOHN RAPHAEL.

Born about 1750. Died 1811.

Distinguished English Mezzotinto Engraver.

160 LEAR AND CORDELIA. After H. Fuseli, by J. R. Smith. Mezzotinto. *Damaged.*

Height, 17 2-8 inches; width 21 6-8 inches.

161 THE WIDOW OF AN INDIAN CHIEF Watching the Arms of her Deceased Husband. After J. Wright, by J. R. Smith. Mezzotinto. Published 1789.

Height, 17 1-8 inches; width, 21 5-8 inches.

Reduced Facsimile of Lot 134.

162 LITTLE SAMUEL. After Sir Joshua Reynolds, by J. R. Smith. Mezzotinto. *Choice proof before the inscription, with artists' names scratched in.*
Height, 13 1-8 inches ; width, 10 5-8 inches.

163. THE INFANT JUPITER. After Sir Joshua Reynolds, by J. R. Smith. Mezzotinto. *Magnificent proof before the inscription, with the artists' names scratched in.*
Height, 18 3-8 inches ; width, 13 7-8 inches.

164 CLARA. After W. Peters, by J. R. Smith. Mezzotinto. Oval in a rectangle. *Brilliant impression.* Published 1777.
Height, 13 inches ; width, 11 7-8 inches.

165 EUROPA. After R. Cosway, by J. R. Smith. Mezzotinto. Published 1776.
Height 10 3-8 inches ; width, 14 7-8 inches.

SPOONER, CHARLES.

Flourished in England about 1762.

166 NANCY DAWSON. Drawn and Engraved by Charles Spooner. Mezzotinto. *Rare.*
Height, 12 1-8 inches ; width, 9 6-8 inches.

TOWNLEY, CHARLES.

Flourished about 1760-1780.
Early English Mezzotinto Engraver.

167 MRS. JENNY DEERING. After Sir Peter Lilly, by Charles Townley. Mezzotinto.
Height, 14 7-8 inches ; width, 11 2-8 inches.

168 PORTRAIT OF DOMENICHINO. After Domenichino, by Charles Townley. Mezzotinto.
Height, 13 6-8 inches ; width, 11 4-8 inches.

TURNER, CHARLES.

Born 1773. Died 1857.
Distinguished Modern Mezzotinto Engraver.

169 CAPTAIN JOHN WOOLMORE, F. R. S. Deputy Master of the Trinity House. After Sir Martin A. Shee, by C. Turner. Mezzotinto. *Brilliant open-letter proof.* Published 1833.
Height, 28 7-8 inches ; width, 18 7-8 inches.

170 PORTRAIT OF NICHOLAS BERGHEM. After Rembrandt, by C. Turner. Mezzotinto. *Magnificent proof before all letters, with wide margin. Very fine.*
Height, 17 6-8 inches ; width, 15 3-8 inches.

171 William Plumer, Esq. One of the Representatives of the County of Hertford, in the Eighth Successive Parliament. After Sir Thomas Lawrence, by C. Turner. Mezzotinto *Brilliant open-letter proof.* Published 1818.

Height, 24 inches; width, 14 7-8 inches.

172 The Right Honourable William Pitt. After Sir Thomas Lawrence, by C. Turner. Mezzotinto. *Choice and brilliant open-letter proof.* Published 1837.

Height, 18 inches; width, 14 5-8 inches.

See reduced facsimile.

173 Portrait of Sir Robert Peel. After Sir Thos. Lawrence, by C. Turner. Mezzotinto. *Choice impression. Second state.* Published 1836.

Height, 11 7-8 inches; width, 9 4-8 inches.

174 Portrait of Washington Irving, Esq. After G. Stuart, by C. Turner. Mezzotinto. *Open-letter proof.* Published 1824.

Height, 11 1-8 inches; width, 9 1-8 inches.

175 J. C. Carpue, Esq., F. R. S. Painted and engraved, by C. Turner. Mezzotinto. *Open-letter proof.*

Height, 17 inches; width, 12 4-8 inches.

176 Portrait of Lord Viscount Melbourne. After Geo. Hayter, by C. Turner. Mezzotinto. Published 1839.

Height, 16 inches; width, 12 3-8 inches.

177 Landscape. After Domenichino, by C. Turner. Mezzotinto, in brown. Published 1810.

Height, 14 4-8 inches; width, 18 6-8 inches.

178 Hebe. Drawn by Huet Villiers. Engraved by C. Turner. Mezzotinto. *Brilliant impression. Second state.* Published 1814.

Height, 18 2-8 inches; width, 13 2-8 inches.

179 Rainbow. After Thos. Girtin, by Chas. Turner. Mezzotinto.

Height, 5 4-8 inches; width, 9 inches.

180 Norham Castle on the River Tweed. After J. M. W. Turner, by Chas. Turner. Mezzotinto.

Height, 6 inches; width, 8 4-8.

WALKER, WILLIAM.

Modern English Mezzotinto Engraver.

181 THOMAS BABINGTON, LORD MACAULAY. Half-length, seated. Engraved by Wm. Walker. Mezzotinto. *Proof before the inscription. Private plate.* Engraved 1853.
Height, 14 inches; width, 10 6-8.

182 LORD BROUGHAM AND VAUX. Three-quarter length. Engraved by William Walker. Mezzotinto. *Choice India proof. Second state. Private plate.* Engraved 1831.

WARD, GEORGE RAPHAEL.

English Mezzotinto Engraver.

183 SHALL I RESIGN? Earl Grey Musing after a Day's Labour in his Room, Downing Street. After R. B. Haydon, by G. R. Ward. Mezzotinto. *Open-letter proof.* Published 1836.
Height, 10 7-8 inches; width, 9 1-8 inches.

184 HENRY DOVER. After Francis Grant, by George R. Ward. Mezzotinto. *Proof before the inscription.*
Height, 25 inches; width, 15 7-8 inches.

WARD, JAMES.

Born Oct. 23, 1769. Died Nov. 17, 1859.

One of the most Eminent English Mezzotinto Engravers, particularly of Landscape, many of which he engraved after George Morland.

185 MARQUIS CORNWALLIS, Lord Lieutenant and Commander in Chief of His Majesty's Forces in the Kingdom of Ireland. Full length, in robes of office. After Sir W. Beechey, by J. Ward. Mezzotinto. *Beautiful impression.* Published 1799.
Height, 24 3-8 inches; width, 18 1-8 inches.
See reduced facsimile.

186 SMUGGLERS. After G. Morland, by J. Ward. Mezzotinto. *Brilliant impression.* Published 1793. *Very rare.*
Height, 17 3-8 inches; width, 21 6-8 inches.
See reduced facsimile.

187 TRAVELLERS. After G. Morland, by J. Ward. Mezzotinto. *Brilliant open-letter proof.* Published 1790. *Very rare.*
Height, 17 4-8 inches; width, 21 7-8 inches.
See reduced facsimile.

188 SUN SET. A View in Leicestershire. After G. Morland, by James Ward. Mezzotinto. *Beautiful impression.* Published 1793.
Height, 18 3-8 inches; width, 24 inches.
See reduced facsimile.

189 DIANA OF THE CHASE. After Sir P. P. Rubens, by James Ward. Mezzotinto, in brown. *Brilliant early impression.*
Height, 25 6-8 inches; width, 21 3-8 inches.

WARD, WILLIAM.

Flourished during the latter part of the eighteenth century and early part of the nineteenth century.

An Eminent English Mezzotinto Engraver.

190 A COTTAGE GIRL. After M. A. Shee, by William Ward. Mezzotinto. *Beautiful impression.* Published 1802.

Height, 22 2-8 inches ; width, 18 6-8 inches.

191 DAVID WILKIE, R. A. After Andrew Geddes, by William Ward. Mezzotinto. *Brilliant impression. Full margin.* Published 1818.

Height, 25 7-8 inches ; width, 18 4-8 inches.

See reduced facsimile.

192 WILLIAM COBBETT, ESQ. (Peter Porcupine.) After J. R. Smith, by William Ward. Mezzotinto. *Choice open-letter proof.* Published 1812. *Very rare.*

Height, 24 7-8 inches ; width, 17 6-8 inches.

See reduced facsimile.

193 THE READING MAGDALENE. After Correggio, by W. Ward. Mezzotinto. Published 1792.

Height, 10 3-8 inches ; width, 14 6-8 inches.

194 CAPTAIN MACHEATH. After H. Liverseege, by W. Ward. Mezzotinto.

Height, 8 3-8 inches ; width, 6 4-8 inches.

195 LAUGHING BOY. After Murillo, by W. Ward. Mezzotinto.

Height, 7 6-8 inches ; width, 5 7-8 inches.

196 MEDITATION. After Sir Joshua Reynolds, by W. Ward. Mezzotinto.

Height, 7 7-8 inches ; width, 6 inches.

197 ANGELS. After Sir Joshua Reynolds, by W. Ward. Mezzotinto.

Height, 7 7-8 inches ; width, 6 1-8 inches.

198 CHRIST IN THE GARDEN. After Correggio, by W. Ward. Mezzotinto.

Height, 7 2-8 inches ; width, 8 inches.

WARNER, WILLIAM.

American Mezzotinto Engraver.

199 ALONZO POTTER, LL.D., Bishop of the P. E. Church, Penna. After Wm. E. Winner, by Wm. Warner. Mezzotinto. Published 1847.

Height, 21 4-8 inches ; width, 17 inches.

WATSON, JAMES.

Eminent English Mezzotinto Engraver.

200 PORTRAIT OF SIR JOSHUA REYNOLDS. After Sir Joshua Reynolds, by James Watson. Mezzotinto. *Brilliant impression.* Published 1770.

Height, 16 inches; width, 12 7-8 inches.

See reduced facsimile.

201 LORD CHIEF BARON WANDESFORD. After Van Dyke, by James Watson. Mezzotinto. Published 1778.

Height, 14 6-8 inches; width, 11 7-8 inches.

202 STORM AT SEA. After Vandervelde, by James Watson. Mezzotinto. *Brilliant impression.*

Height, 16 7-8 inches; width, 20 7-8 inches.

203 STORM. After Vandervelde, by J. Watson. Mezzotinto. Rubbed.

Height, 15 4-8 inches; width, 21 inches.

204 THE PARTING OF HECTOR AND ANDROMACHE. After Angelica Kuffmann, by Jas. Watson. Mezzotinto.

Height, 17 7-8 inches; width, 22 5-8 inches.

WATSON, THOMAS.

Flourished latter part of Eighteenth Century.

Noted English Mezzotinto Engraver.

205 LADY BROUGHTON. After Sir Joshua Reynolds, by T. Watson. Mezzotinto. *Fine impression. Second state.* Published 1770.

Height, 24 2-8 inches; width, 14 7-8 inches.

WATTS, J.

Noted Mezzotinto Engraver.

206 VANDYKE IN THE CHARACTER OF ICARUS. After Vandyke, by J. Watts. Mezzotinto. *Brilliant impression.* Published 1778.

Height, 17 3-8 inches; width 14 inches.

ZOBEL, GEORGE.

207 PORTRAIT OF SAMUEL JOHNSON, LL.D. After Sir Joshua Reynolds, by Geo. Zobel. Mezzotinto. Published 1854. *Open-letter proof on India paper.*

Height, 10 inches; width, 8 inches.

UNKNOWN.

208 Sir Roderick Murchison. Geologist. Half length, full face. Mezzotinto. *Choice proof before all letters.*

Height, 12 7-8 inches; width, 10 3-8 inches.

209 William Shakespeare. From the Chandos Portrait. Full bust, head to left. Oval in a rectangle. Mezzotinto. *Choice India paper proof before all letters.*

Height, 10 inches; width, 8 inches.

210 Joanna Baillie. Three-quarter length, seated; with Turban, head to right. Mezzotinto. *Proof before all letters.*

Height, 10 7-8 inches; width, 8 6-8 inches.

211 Charles Dibdin. The Song Writer. Half length, full face, leaning on an open book. Mezzotinto. *Proof before all letters.*

Height, 12 6-8 inches; width, 10 6-8 inches.

212 Mary, Queen of Scotts, and her Husband, Lord Darnley. Full length, standing, in royal dress. Mezzotinto. *Choice proof before all letters, with the coat-of-arms.*

Height, 11 7-8 inches; width, 9 1-8 inches.

213 Right Honourable William Pitt. Son of Lord Chatham. Half length, nearly full face. Mezzotinto. *Brilliant proof before all letters.*

Height, 12 2-8 inches; width, 10 2-8 inches.

214 Portrait. After Rembrandt. Mezzotinto.

Height, 6 1-8 inches; width, 5 1-8 inches.

215 M. Tullius Cicero. After P. P. Rubens. Mezzotinto.

Height, 12 7-8 inches; width, 9 7-8 inches.

216 Fanny's Favorite. Little Girl Fondling a Dog. Mezzotinto. *Open-letter proof.*

Height, 4 7-8 inches; width, 3 6-8 inches.

217 Landscapes. Mezzotintos. 2 pieces

Line and Stipple Engravings, and Etchings.

ABBEMA, W. v.

218 A Woodland Brook. After C. F. Lessing, by W. v. Abbema. Line. *India proof.*
Height, 17 1-8 inches; width, 20 7-8 inches.

ACHENBACH, A.

219 A Turbulent Brook. Original Etching, by A. Achenbach. 1847. *Proof.*
Height, 4 5-8 inches; width, 3 1-8 inches.

AJAR, J. S.

220 Portrait of the Right Hon. William Wyndham Grenville. Lord Grenville. After W. Owen, by J. S. Agar. Stipple. *Open-letter proof.*
Height, 9 4-8 inches; width, 7 4-8 inches.

ALIAMET, JACQUES.

Born 1728. Died 1788.
A noted French Landscape Engraver.

221 Le Rachat de L'Esclave. After Berghem, by J. Aliamet. Line.
Height, 17 2-8 inches; width, 25 1-8 inches

222 Landscape, with Figures and Cattle. After A. Berghem, by J. Aliamet. Line.
Height, 19 7-8 inches; width, 16 1-8 inches.

223 Ancien Port de Genes. After Berghem, by J. Aliamet. Line.
Height, 17 2-8 inches; width, 25 inches.

224 Garde Avancée de Hulans. After Wouvermanns, by J. Aliamet. Line. *One of his most admired prints.*
Height, 12 1-8 inches; width, 15 2-8 inches.

225 Another Copy. Cut close..

226 Winter Scene in Holland. After Berghem, by J. Aliamet. Line. *Proof before the inscription, with the coat of arms.*
Height, 11 inches; width, 14 2-8 inches.

227 Incendie Nocturne. After Vernet, by J. Aliamet. Line.
Height, 14 3-8 inches; width, 19 5-8 inches.

ALIX, P. M.

Born 1732. Died 1809.

228 LANDSCAPE AND SHEEP. After Vanderdoes, by P. M. Alix. Etching. *Very fine. Cut close.*

Height, 6 4-8 inches; width, 5 1-8 inches.

ANDREANI, ANDREA.

Born 1560. Died 1623.

229 CHRIST DEPARTING FROM PILATE. After Giov. Bologna, by Andrea Andreani; Chiaro-scuro.

Height, 17 2-8 inches; width, 24 3-8 inches.

AUDOUIN, PIERRE.

Born 1763. Died 1823.

230 JUPITER ET ANTIOPE. After Coreggio, by P. Audouin. Line.

Height, 18 inches; width, 13 inches.

AUDRAN, BENEDICTUS.

Born 1666. Died 1721.

Eminent Engraver of Portraits and Historical Subjects.

231 PORTRAIT OF JOANNES BAPTISTA COLBERT. Minister of Finance to Louis XIV. of France. After C. Le Fevre, by B. Audran. Line. *Brilliant impression.*

Height, 19 7-8 inches; width 15 2-8 inches.

AUFRAY, A.

232 MOULIN HOLLANDAIS. By A. Aufray. Etching.

Height, 5 4-8 inches; width, 8 5-8 inches.

AVELINE, PETER.

Born 1710.

233 LANDSCAPE. After Berghem, by P. Aveline. Line.

Height, 17 3-8 inches; width 21 inches.

AVRIL, J. J.

Born 1736. Died 1832.

Noted French Engraver of Historical Subjects.

234 PORTRAIT OF M. BROZARD. O la Douce Lumière. After Mm. Guiard, by J. J. Avril. Line. *Fine impression.*

Height, 12 7-8 inches; width, 10 inches.

Brozard, the celebrated French actor, as Lear.

235 LA MORT DE MÉLÉAGRE. After Le Brun, by J. J. Avril. Line.

Height, 20 6-8 inches; width, 30 3-8 inches.

236 THE COMBAT BETWEEN THE HORATII AND THE CURATII. After Lebarbier, by J. J. Avril, 1787. Line. *Choice proof before the inscription, with the artists' names scratched in.*
Height, 20 1-8 inches; width, 22 7-8 inches.

237 NAUFRAGE. After Vernet, by J. J. Avril, 1775. Line. *Second state.*
Height, 15 inches; width, 22 2-8 inches.

238 ULYSSES AND PENELOPE. After Lebarbier, by J. J. Avril. Line. *Proof before the inscription, with the artists' names scratched in.*
Height, 20 1-8 inches; width, 27 inches.

239 LE PASSAGE DU RHIN. After Berghem, by J. J. Avril. Line.
Height, 18 5-8 inches; width, 26 7-8 inches.

BACHELEY, JACQUES.

Born 1712. Died 1781.

240 VUE DES ENVIRONS D'UTRECHT. After Ruysdael, by J. Bacheley. Line.
Height, 10 1-8 inches; width, 15 inches.

BACON, F.

241 THE PRISONER OF GISORS. After E. H. Wehnert, by F. Bacon. Line. *Open-letter proof.*
Height, 13 1-2 inches; width, 18 inches.

BAHMANN, FERD.

242 ST. JOHN. After Domenichino, by Ferd Bahmann. Line.
Height, 13 1-8 inches; width, 10 7-8 inches.

BAILLIE, CAPT. WILLIAM.

Born 1736.

Eminent English Amateur Etcher.

243 THE THREE TREES. Landscape. After Rembrandt, by Capt. William Baillie. Etching. *Magnificent proof before all letters. Very rare.*
Height, 7 2-8 inches; width, 11 inches.

244 THE MOTHER OF G. DOW. After a drawing by G. Dow. Etched by W. Baillie. Soft-ground Etching, in colors. Published 1775.
Height, 8 2-8 inches; width, 7 3-8 inches.

245 DUTCH INTERIOR. Man reading. After Ostade, by William Baillie. Etching. *Proof before the inscription.*
Height, 9 1-8 inches; width, 8 inches.

246 Evening Landscape. After Rembrandt, by William Baillie. 1765. Soft-ground Etching. *Proof with scratched title.*
Height, 5 5-8 inches; width, 11 inches.

247 Woman with Lighted Candle. After G. Dow, by William Baillie. Soft-ground Etching. Published 1771.
Height, 9 inches; width, 6 2-8 inches.

248 Seascape. After Vandevelde, by William Baillie. Soft-ground Etching. *Retouched by another hand.*
Height, 6 inches; width, 7 6-8 inches.

BAL, F.

249 The Madonna. After Carlo Dolci, by F. Bal. Line. *India proof.*
Height, 10 inches; width, 7 5-8 inches.

BALECHOU, JOHN JAMES.

Born 1715. Died 1764.

Celebrated French Engraver.

250 Jacobus Gabriel Grillot. After Autrean, by J. J. Balechou. Line. *Beautiful specimen of engraving of lacework.*
Height, 18 1-8 inches; width, 13 inches.

251 The Bathers. After Vernet, by J. J. Balechou. Line. *Brilliant impression of one of his most admired works.*
Height, 18 7-8 inches; width, 22 6-8 inches.

252 The Calm. After Vernet, by J. J. Balechou. Line. *Fine impression.*
Height, 17 2-8 inches; width, 21 2-8 inches.

253 The Storm. After Vernet, by J. J. Balechou. Line. *Fine impression.*
Height, 17 2-8 inches; width, 21 4-8 inches.

BALESTRA, GIO.

254 Bacco e Arianna. After Benvenuti, by Gio. Balestra. Line.
Height, 14 4-8 inches; width, 11 1-8 inches.

BALFOURIER, A. D.

Modern French Painter and Etcher.

255 A Valldemusa (Majorque). Original Etching, by A. D. Balfourier. *India proof.*
Height, 5 inches; width, 7 7-8 inches.

BALLIN, A.

Modern French Etcher.

256 CHAMPIGNY (PETIT JOUR). Original Etching, by A. Ballin.
Height, 4 7-8 inches; width, 11 4-8 inches.

BANKEL, J.

257 CASTOR UND POLLUX RAUBEN PHŒBE UND ELAIRA. After P. P. Rubens, by J. Bankel. Line.
Height, 18 2-8 inches; width, 16 7-8 inches.

BARON, BERNARD.

Born about 1700. Died 1762.

Eminent French Engraver.

258 THE CARD PLAYERS. After D. Teniers, by B. Baron. Line.
Height, 14 1-8 inches; width, 19 3-8 inches.

BARTOLOZZI, FRANCESCO.

Born 1730. Died 1836.

One of the most favorite of English Engravers.

259 JUPITER AND LEDA. After F. Viera. The figures engraved by F. Bartolozzi; the landscape by B. Comte. Line. *Beautiful open-letter proof.* Published 1814.
Height, 18 5-8 inches; width, 23 inches.

260 THE SAME. *Fine early impression.*

261 THE DEATH OF DIDO. After G. B. Cipriani, by F. Bartolozzi. Line. *Brilliant proof.*
Height, 12 6-8 inches; width, 17 4-8 inches.

262 APOLLO AND THE NINE MUSES. After Cipriani, by F. Bartolozzi. Stipple, in brown. Published 1792.
Height, 12 1-8 inches; width, 19 1-8 inches.

263 PORTRAIT OF SIR THOS. MORE. After Hans Holbein, by F. Bartolozzi. Stipple, in brown. Published 1793.
Height, 16 7-8 inches; width, 11 7-8 inches.

264 PORTRAIT OF EDWARD, LORD THURLOW. Lord High Chancellor of Great Britain. After Sir Joshua Reynolds, by F. Bartolozzi. Stipple. Published 1783.
Height, 17 inches; width, 13 4-8 inches.

265 PORTRAIT OF WM. MURRAY, LORD MANSFIELD. Chief Justice of the King's Bench. After Sir Joshua Reynolds, by F. Bartolozzi. Stipple. *Choice proof before the inscription, with the address scratched in.* Published 1786.
Height, 16 7-8 inches; width, 13 3-8 inches.

See reduced facsimile.

266 PORTRAIT OF OLIVER CROMWELL IN ARMOR. Engraved by F. Bartolozzi. *Choice proof before the inscription.* Published 1802.
Height, 14 7-8 inches; width, 13 inches.

267 PORTRAIT OF BENJAMIN WEST. Engraved by F. Bartolozzi. Stipple. *Proof before all letters.*
Height, 11 inches; width 10 inches.

268 CUPID SLEEPING. After Angelica Kauffman, by F. Bartolozzi. Oval. Stipple, in red. *Cut close to print.*
Height, 12 2-8 inches; width, 10 2-8 inches.

269 ADAM AND EVE. After J. B. Cipriani, the figures by F. Bartolozzi, the landscape by W. Byrne and B. T. Pouncy. Line. *Fine impression.* Published 1794.
Height, 12 3-8 inches; width, 14 2-8 inches.

270 A NEST OF CUPIDS. Engraved by F. Bartolozzi. Sipple, in red. Published 1804.
Height, 8 4-8 inches; width, 11 5-8 inches.

271 VENUS SURROUNDED BY CUPIDS. After G. B. Cipriani, by F. Bartolozzi. Stipple, in brown. Published 1788. *Fine impression.*
Height, 7 2-8 inches; width, 8 7-8 inches.

272 VENUS DISPATCHING CUPID WITH THE ARMS OF ACHILLES. Engraved by F. Bartolozzi. Circular, in red. *Fine proof.*
Diameter, 10 6-8 inches.

273 THE KING PSAMMETICHUS OF EGYPT IN LOVE WITH RHODORE. After Angelica Kauffman, by F. Bartolozzi. Stipple, in red. *Choice open-letter proof.* Published 1782.
Height, 10 4-8 inches; width, 12 6-8 inches.

274 FLORA FINISHING A PAINTING FOR VARELST. Engraved by F. Bartolozzi. Stipple, in brown. Circular. *Choice early impression. Cut close to print.*
Diameter, 11 2-8 inches.

275 THE BATHERS. After Angelica Kauffman, by F. Bartolozzi. Stipple, in brown. *Proof before the inscription.* Published 1785.
Height, 10 4-8 inches; width, 12 7-8 inches.

See reduced facsimile.

276 THE MEETING OF ELOISA AND ABELARD IN THE ELYSIAN FIELDS. After J. G. Cipriani, by F. Bartolozzi. Stipple, in red. Circular.
Diameter, 12 2-8 inches.

277 A NEST OF CUPIDS. Engraved by F. Bartolozzi. Stipple, in red. Published 1804.
Height, 8 5-8 inches; width, 12 inches.

278 THE POWER OF LOVE. After G. B. Cipriani, by F. Bartolozzi. Stipple, in red. Oval. Published 1783.
Height, 4 6-8 inches; width, 5 6-8 inches.

279 THE POWER OF BEAUTY. After G. B. Cipriani, by F. Bartolozzi. Stipple, in red. Oval. Published 1783.
Height, 4 6-8 inches; width, 5 6-8 inches.

280 TOM JONES ASSISTING MOLLY SEAGRIM IN THE CHURCH YARD AND REPELLING HER ADVERSARIES. After P. I. de Loutherbourg. The figures by F. Bartolozzi; the landscape by W. Woollett. Line. Circular.
Diameter, 12 7-8 inches.

281 THE SHEPHERDESS OF THE ALPS. After P. I. de Loutherbourg. The figures by F. Bartolozzi; the landscape by W. Byrne and S. Middiman. Stipple. Circular. Published 1776.
Diameter, 13 1-8 inches.

282 THE TEMPEST. After G. B. Cipriani. The figures by F. Bartolozzi; the landscape by S. Middiman. Line.
Height, 11 inches; width, 13 inches.

283 DEATH OF EARL CHATHAM. After J. S. Copley. By F. Bartolozzi. Line. *Choice open-letter proof.* Published 1820.
Height, 15 1-8 inches; width, 20 2-8 inches.

284 THE WOODMAN. After Barker, by F. Bartolozzi. Stipple, printed in colors. Published 1792. *Damaged on margin. Very rare.*
Height, 22 4-8 inches; width, 15 2-8 inches.

285 CLYTIE. After Caracci, by F. Bartolozzi. Line. *Brilliant impression.* Published 1772.
Height, 16 6-8 inches; width, 16 6-8 inches.

286 EVENING. After Both. The figures by F. Bartolozzi; the landscape by Wm. Byrne. Line. *Early impression.* Published 1794.
Height, 15 2-8 inches; width, 20 4-8 inches.

287 ST. VERDIANA. After Ant. Dom Gabbiani, by F. Bartolozzi. Line.
Height, 11 2-8 inches; width, 8 3-8 inches.

288 INFANTS BATHING. After G. B. Cipriani, by F. Bartolozzi. Line, in brown.
Height, 8 1-8 inches; width, 12 1-8 inches.

289 THE LOVERS. After G. B. Cipriani, by F. Bartolozzi. Stipple, in brown. *Fine early proof.* Published 1787.
Height, 9 inches; width, 11 3-8 inches.

290 THE FIRST KISS OF LOVE After G. B. Cipriani, by F. Bartolozzi. Stipple, in brown. *Open-letter proof.* Published 1787.
Height, 6 2-8 inches; width, 7 7-8 inches.

291 CUPIDS. After Cipriani, by F. Bartolozzi. Stipple, in red.
Height, 6 2-8 inches; width, 11 inches.

292 FLORA CROWNED BY CUPIDS. After Guercino, by F. Bartolozzi. Line.
Height, 9 6-8 inches; width, 11 5-8 inches.

293 REPOSE IN EGYPT. After Castiglione, by F. Bartolozzi. Etching, in red.
Height, 10 3-8 inches; width, 15 7-8 inches.

294 LAOCOON ATTACKED BY THE SERPENT. After Cortona, by F. Bartolozzi. Line. Etching, in brown.
Height, 9 3-8 inches; width, 14 7-8 inches.

295 TOBIAS AND THE ANGEL. After Maratta, by F. Bartolozzi. Etching, in brown.
Height, 9 6-8 inches; width, 15 3-8 inches.

296 FEMALE HEAD. After Carracci, by F. Bartolozzi. Etching.
Height, 6 4-8 inches; width, 6 inches.

297 TRIUMPH OF VENUS. After G. B. Cipriani, by F. Bartolozzi. Etching.
Height, 2 5-8 inches; width, 7 6-8 inches.

298 HEAD OF FLORA. After Cosway, by F. Bartolozzi. Stipple, printed in colors. *Very fine.*
Height, 8 6-8 inches; width, 7 2-8 inches.

299 BALL TICKET. Regatta-Ball at Ranelagh. After G. B. Cipriani, by F. Bartolozzi. Etching. Mounted.
Height, 6 5-8 inches; width, 8 2-8 inches.

300 LADY AND CHILD. After Ferrata, by F. Bartolozzi. Line. Published 1767.
Height, 7 2-8 inches; width, 5 2-8 inches.

301 MADONNA. After Carlo Dolci, by F. Bartolozzi. Line. *Proof.*
Height, 4 inches; width, 4 inches.

302 ABRA; Flora Playing with Cupid, etc. By F. Bartolozzi. 3 pieces

303 CHRIST'S AGONY IN THE GARDEN, and The Virgin and Child. By F. Bartolozzi. Reprints. 2 pieces

BASAN, FRANCIS.

Born 1726. Died 1767.

304 L'Esclave a l'Encant, After C. Polemburg, by F. Basan. Line.
Height, 12 inches; width, 16 1-8 inches.

305 Defarte des Ligueurs par Henry IV. After Parrocel, by F. Basan. Line.
Height, 12 7-8 inches; width, 18 3-8 inches.

306 Les Morts Ensevelis. After Rembrandt, by F. Basan. Etching. *Proof, with the script title.*
Height, 8 6-8 inches; width, 11 1-8 inches.

307 Dutch Interior, Boors Carousing. After Bega, by F. Basan. Line. *Proof.*
Height, 14 6-8 inches; width, 12 6-8 inches.

BASSANO, CESARE,

Born 1584.

308 The Dead Christ. Etching by Cesare Bassano. *Very fine.*
Height, 9 3-8 inches; width, 13 4-8 inches.

BAUSE, JOHN FREDERICK.

Born 1738. Died 1814.

Celebrated German Engraver.

309 La petite rusée. After Sir Joshua Reynolds, by J. F. Bause. Line. *Choice proof before the inscription.* Published 1785.
Height, 13 2-8 inches; width, 10 4-8 inches.

310 Artemisia. After Guido Reni, by J. F. Bause. Line. *Cut close to print.*
Height, 11 3-8 inches; width, 8 3-8 inches.

BEAUVARLET, JAMES FIRMIN.

Born 1733.

Celebrated French Engraver.

311 The Rape of the Sabines. After Giordano, by J. F. Beauvarlet. Line. *Proof before all letters.*
Height, 15 4-8 inches; width, 21 inches.

312 Les Chevaliers danois Seduits par les Nymphs d'Arcade. After La Granier, by J. F. Beauvarlet. Line. *Proof. Slightly damaged.*
Height, 15 4-8 inches; width, 21 7-8 inches.

313 HAMAN SEIZED BY ORDER OF ESTHER. After De Troy, by J. F. Beauvarlet. Line. *Fine proof before all letters.*
Height, 17 inches; width, 23 6-8 inches.

314 MORDECAI REFUSING TO KNEEL TO HAMAN. After De Troy, by J. F. Beauvarlet. Line. *Fine proof before all letters.*
Height, 17 2-8 inches; width, 23 4-8 inches.

315 TOILET OF ESTHER. After De Troy, by J. F. Beauvarlet. Line. *Fine proof before all letters.*
Height, 17 inches; width, 23 3-8 inches.

316 THE RAPE OF EUROPA. After Giordano, by J. F. Beauvarlet. Line.
Height, 15 3-8 inches; width, 21 2-8 inches.

317 EVANOUISSEMENT D'ESTHER. After De Troy, by J. F. Beauvarlet. Line.
Height, 17 inches; width, 23 5-8.

318 LECTURE ESPAGNOL. After Vanloo, by J. F. Beauvarlet. Line. *Fine impression. Slightly damaged.*
Height, 19 4-8 inches; width, 15 4-8 inches.

319 LA SURPRISE DU RENARD. After Oudry, by J. F. Beauvarlet. Line.
Height, 8 2-8 inches; width, 11 3-8 inches.

320 LA CHASTE SUSANNE. After Vien, by J. F. Beauvarlet. Line.
Height, 11 inches; width, 16 inches.

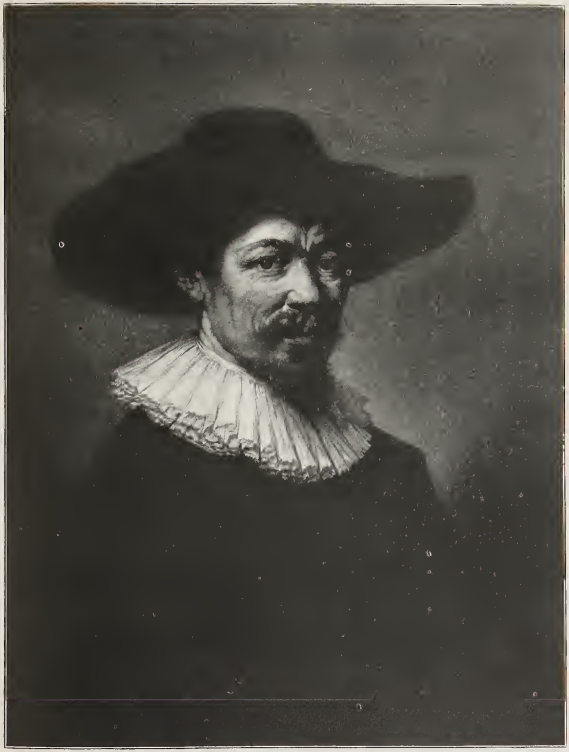
BEIN, J.

321 THE MARRIAGE OF THE VIRGIN. After Van Loo, by J. Bein. Line.
Height, 14 4-8 inches; width, 8 4-8 inches.

BICKING PRINT
S. E. Cor. Tenth and Market Sts.
PHILADELPHIA

Reduced Facsimile of Lot 10.

Reduced Facsimile of Lot 18.



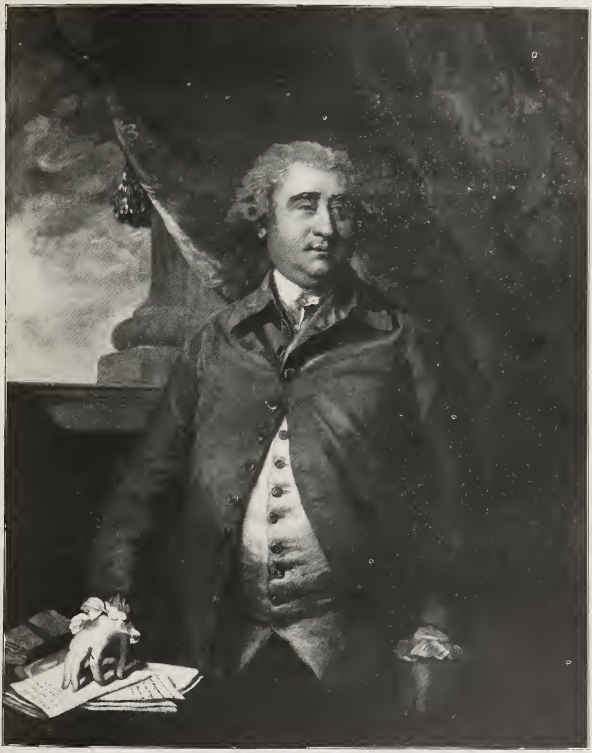
Reduced Facsimile of Lot 22.

Reduced Facsimile of Lot 36.

Reduced Facsimile of Lot 37.

Reduced Facsimile of Lot 60.

Reduced Facsimile of Lot 62.



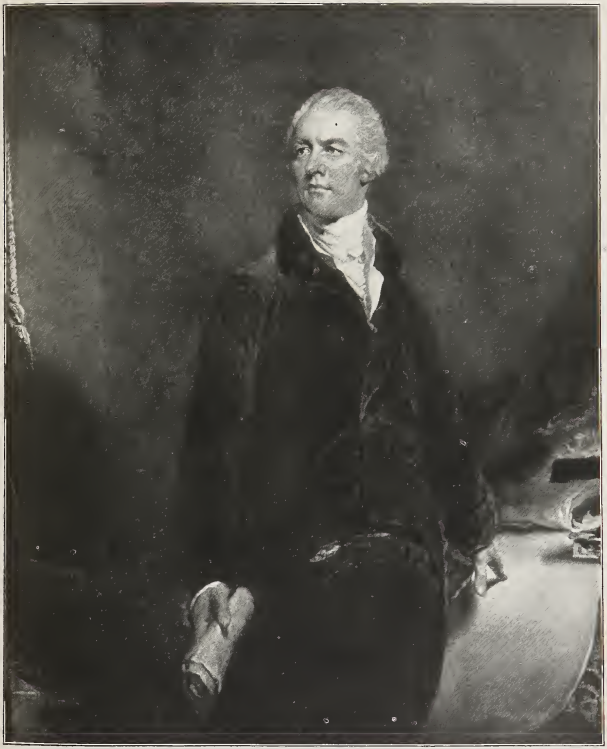
Reduced Facsimile of Lot 71.

Reduced Facsimile of Lot 75.

Reduced Facsimile of Lot 102.

Reduced Facsimile of Lot 106.

Reduced Facsimile of Lot 153.



Reduced Facsimile of Lot 172.

Reduced Facsimile of Lot 186.

Reduced Facsimile of Lot 188.

Reduced Facsimile of Lot 191.

Reduced Facsimile of Lot 192

Reduced Facsimile of Lot 200.

Reduced Facsimile of Lot 205.

Reduced Facsimile of Lot 250.

Reduced Facsimile of Lot 264.

Reduced Facsimile of Lot 265.

Reduced Facsimile of Lot 275.